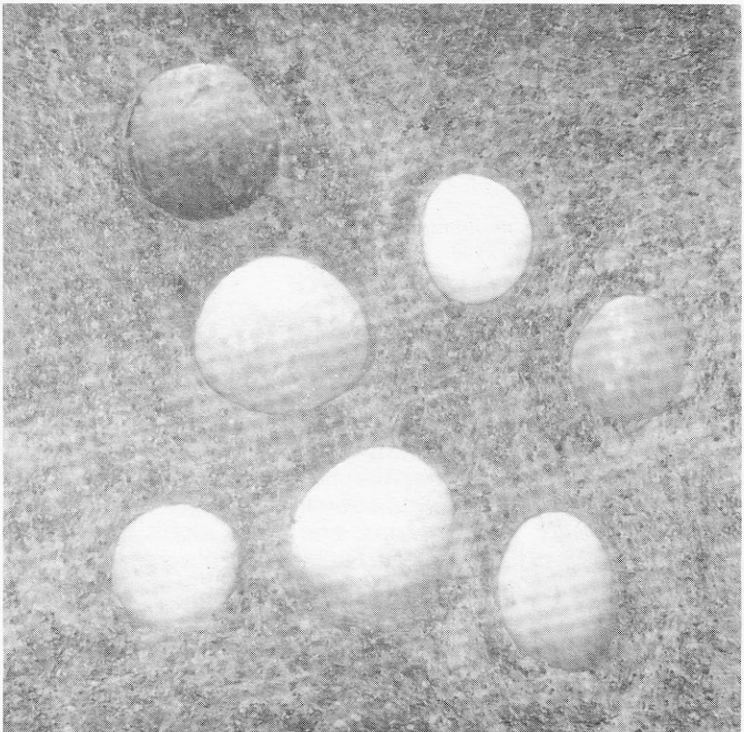


The Robert McLaughlin Gallery, Oshawa, Ontario
March-April 1993

Barbara Astman: The Rock Series

18 March – 9 May

Photographer Barbara Astman says: "The stones in the current pieces are defying gravity and floating in a dark swirling void. They appear to be floating forward, through the darkness, emerging under a haze, distorted, as though submerged under water. The embedded plants appear to be drifting on the surface, moving through space on the back of a current. I was continually building up layers, if only to discover the magic of looking back through." *The Rock Series* features large format works, each 4' x 4'. The works begin with photographic prints, which the artist has over-painted heavily in encaustic. Born in 1950 in Rochester, New York, Barbara Astman has lived in Toronto since the 1970's. She received an Associate Degree from the Rochester Institute of Technology School for American Craftsmen in 1970 and graduated from the Ontario College of Art, Toronto with an A.O.A.C. in 1973. Her work is included in the gallery's permanent collection. This is an "Artists with their Work" program, organized by the Art Gallery of Ontario.



Barbara Astman *Untitled* (Rock Series) 1992-3
Photo Credit: Chris Chapman

Barbara Astman Lecture

Thursday, April 29 at 7:30 pm *FREE ADMISSION*

Sponsored by the Art Gallery of Ontario as part of their "Artists with their Work" program, Barbara Astman will be giving a slide lecture about her work in conjunction with her *Rock Series* exhibition. Come out and hear this important young Canadian talk about her significant body of work. Photographers will be particularly interested in her use of photographic image.