

## **Barbara Astman RCA CV**

### Gallery Representation:

Corkin Gallery, Toronto, Ontario

Elan Fine Arts, Vancouver, British Columbia

## **EDUCATION**

1973 Graduate, Ontario College of Art, Toronto, Ontario, A.O.C.A.

1970 Associate Degree, Rochester Institute of Technology, School for American Craftsmen,  
Rochester, New York

## **ACADEMIC APPOINTMENTS**

2021 Professor Emerita, OCAD University, Toronto, Ontario

2002 – 2021 Professor, Faculty of Art, OCAD University, Toronto, Ontario

2001 – 2002 Professor, Chair, Photography, Faculty of Art, Ontario College of Art & Design,  
Toronto, Ontario

1975 – 2001 Faculty, Ontario College of Art & Design, Toronto, Ontario

1978 – 1980 Faculty, York University, Toronto, Ontario

## **COMMUNITY INVOLVEMENT**

2017 - 2020 President, Board of Directors, Prefix (ICA) Institute of Contemporary Art, Toronto,  
Ontario

2016 – 2017 Vice President, Board of Directors, Prefix (ICA) Institute of Contemporary Art,  
Toronto, Ontario

2014 – 2020 Chair, Koffler Gallery Art Advisory Committee, Toronto, Ontario

2011 – 2013 Canadian Curatorial Committee, Art Gallery of Ontario, Toronto, Ontario

2009 – 2013 Board of Trustees, Art Gallery of Ontario, Toronto, Ontario

2006 – 2011 Art Committee, Baycrest Hospital, Toronto, Ontario

2006 – 2010 Arts on Track Committee, Toronto Community Foundation, Toronto, Ontario

1999 – 2000 Educational Advisory Committee, Education Department, Art Gallery of Ontario,  
Toronto, Ontario

1989 – 1992 Board of Directors, Arts Foundation of Greater Toronto, Toronto, Ontario

1986 – 1989 Appointed Member, City of Toronto Public Art Commission, Toronto, Ontario

1988 Chair: Toronto Arts Awards, Visual Arts Jury, Toronto, Ontario

Member, Curatorial Team: WaterWorks Exhibition, Toronto, Ontario

1983 – 1985 Board of Directors, Art Gallery at Harbourfront, Toronto, Ontario

1977 – 1983 Coordinator of Colour Xerox Artists' Program, Visual Arts Ontario, Toronto, Ontario

## **CURATORIAL PRACTICE**

2007 – 2010 *The Emergence of Feminism: Changing the Course of Art*, Art Gallery of Ontario,  
Toronto, co-curated with assistant curator, Georgiana Uhlyarik for *Transformation AGO*,  
featuring work from the 1960s and 1970s by Joyce Wieland, Suzy Lake, Lisa Steele, and  
Barbara Astman. These artists' use of performance, film, video, collage, textiles and  
photography challenged issues of gender and identity and created new ways of seeing the

2016 world. The installation was on view at the AGO from November 2008 to June 2010.  
Guest Curator, *Come Together*, Propeller Gallery, Toronto

### SELECTED SOLO EXHIBITIONS

- 2016 *Dancing With Che: Enter Through the Library*, Beaverbrook Art Gallery, Satellite space, Yellow Box Gallery, St. Thomas University, Fredericton, New Brunswick  
*Barbara Astman Then and Now*, Corkin Gallery Toronto, Ontario  
*Barbara Astman Then and Now Part II*, Corkin Gallery Toronto, Ontario
- 2015 *I as artifact*, Corkin Gallery, Toronto, Ontario
- 2014 *It's All About Style*, Corkin Gallery, Toronto, Ontario  
*I as artifact*, McIntosh Gallery, Western University, London, Ontario
- 2013 *Dancing With Che: Enter Through the Gift Shop*, Museum of Contemporary Canadian Art, Toronto, Ontario  
*Dancing with Che: Polaroids and Digital Prints*, Corkin Gallery, Toronto, Ontario
- 2012 *Dancing With Che: Enter Through the Gift Shop*, McMaster Museum of Art, McMaster University, Hamilton, Ontario  
*Dancing With Che: Enter Through the Gift Shop*, Museum of Contemporary Art, Calgary, Alberta
- 2011 *Dancing With Che: Enter Through the Gift Shop*, Kelowna Art Gallery, Kelowna, British Columbia  
*Daily Collage*, Corkin Gallery, Toronto, Ontario
- 2009 *Wonderland*, Corkin Gallery, Toronto, Ontario
- 2007 *The Newspaper Series*, Corkin Gallery, Toronto, Ontario
- 2006 *Clementine Part I, II, III*, Koffler Gallery, Toronto, Ontario
- 2005 *Revisiting Red and The Clementine Suite*, Corkin Shopland Gallery, Toronto, Ontario  
*Clementine Part I, II & III*, Yukon Arts Centre, Whitehorse, Yukon
- 2004 *Barbara Astman: Clementine Part I*, Art Gallery of Windsor, Windsor, Ontario
- 2003 *dancing with che*, Corkin Shopland Gallery, Toronto, Ontario
- 2001 *Paris Postcard*, Jane Corkin Gallery, Toronto, Ontario
- 1999 *Dreaming Impressionism*, Jane Corkin Gallery, Toronto, Ontario
- 1998 Modern Fuel Gallery, Kingston, Ontario
- 1997 *Scenes from a Movie for One*, Jane Corkin Gallery, Toronto, Ontario
- 1995 *Barbara Astman: Personal/Persona: A 20-Year Survey Exhibition*, Art Gallery of Hamilton, Hamilton, Ontario, travelled to Kamloops Art Gallery, Kamloops, British Columbia, Kitchener/Waterloo Art Gallery, Kitchener, Ontario, and Edmonton Art Gallery, Edmonton, Alberta
- 1994 The Gallery/Stratford, Stratford, Ontario
- 1993 The Robert McLaughlin Gallery, Oshawa, Ontario
- 1992 The Laurentian University Museum and Arts Centre, Sudbury, Ontario  
Thunder Bay Art Gallery, Thunder Bay, Ontario  
Saint-Laurent Art Gallery, St. Lawrence College, Kingston, Ontario
- 1990 Sable-Castelli Gallery Ltd., Toronto, Ontario
- 1988 Sable-Castelli Gallery Ltd., Toronto, Ontario
- 1986 Sable-Castelli Gallery Ltd., Toronto, Ontario  
Musée du Québec, Québec City  
Vu, Centre d'animation et de diffusion de la photographie, Québec City, Québec
- 1984 Sable-Castelli Gallery Ltd., Toronto, Ontario  
Concordia Art Gallery, Concordia University, Montréal, Québec
- 1983 Sable-Castelli Gallery Ltd., Toronto, Ontario  
The Nickle Arts Museum, Calgary, Alberta

- 1982 Centre culturel canadien, Paris, France  
The Art Gallery of Peterborough, Peterborough, Ontario  
Sable-Castelli Gallery Ltd., Toronto, Ontario
- 1981 Sable-Castelli Gallery Ltd., Toronto, Ontario  
The Laurentian University Museum and Arts Centre, Sudbury, Ontario  
The Mendel Art Gallery, Saskatoon, Saskatchewan  
The Southern Alberta Art Gallery, Lethbridge, Alberta  
The SUB Art Gallery, University of Alberta, Edmonton, Alberta  
The Student Union Gallery, University of Delaware, Newark, Delaware
- 1980 Sable-Castelli Gallery Ltd., Toronto, Ontario  
Whitewater Gallery, North Bay, Ontario  
Agnes Etherington Art Centre, Kingston, Ontario  
McIntosh Art Gallery, London, Ontario  
Bruce Art Gallery, Canton, New York  
Optica, Montréal, Québec
- 1979 Sable-Castelli Gallery Ltd., Toronto, Ontario  
Jean Marie Antoine Gallery, Annapolis, Maryland
- 1977 Sable-Castelli Gallery Ltd., Toronto, Ontario
- 1976 S.A.W. Gallery Inc., Ottawa, Ontario
- 1975 National Film Board of Canada, Ottawa, Ontario
- 1974 Ryerson Photo Gallery, Toronto, Ontario
- 1973 Baldwin Street Gallery of Photography, Toronto, Ontario

## SELECTED GROUP EXHIBITIONS

- 2021 *From the Collection*, Ryerson Image Center, (RIC) Toronto, Ontario  
*2021 Summer Group Exhibition*, Elan Fine Art, Vancouver, British Columbia  
*60 over Sixty*, 60<sup>th</sup> Anniversary Toronto Outdoor Art Fair Exhibition, TOAF,  
<https://torontooutdoor.art/sixty-over-60>  
*Articulating Legibility*, Kitchner-Waterloo Art Gallery, Kitchner, Ontario  
*Winter 2020-2021 Group Exhibition*, Elan Fine Art, Vancouver, British Columbia
- 2020 *Accidental Geometries*, Corkin Gallery, ArtToronto 2020, Toronto, Ontario  
*The Art of Light*, (2 person) Oklahoma City Museum of Art, Oklahoma City, Oklahoma  
*Scenes from Under Childhood*, Ryerson Image Center, (RIC) Toronto, Ontario  
(Covid Postponment/cancellation)  
*Expressions 45: Rework/Revisit*, Kitchener Waterloo Art Gallery, Kitchener, Ontario  
Centre[3] for Artistic + Social Practice Presents: playtime, a video collaboration project  
directed by Midi Ondera, Hamilton, Ontario, [EXC-19.com](http://EXC-19.com)
- 2019 *when the sun departs for a new horizon: celebrating 40 years of Corkin Gallery*,  
Corkin Gallery, Toronto, Ontario  
*a quiet that stays*, Art Gallery of Peterborough, Peterborough, Ontario  
*Second Skin*, Glenbow Museum, Calgary, Alberta  
*Photography in Canada 1960 -2000*, Judith & Norman Alix Art Gallery, Sarnia,  
Ontario  
*Stepping Out: Clothes for a Gallery Goer*, Agnes Etherington Art Centre, Queen's  
University, Kingston, Ontario  
*Image Bank*, Kunst-Werke Berlin, KW Institute for Contemporary Art, Berlin,  
Curators: Krist Gruijthuisen, Maxine Kopsa, Scott Watson.
- 2018 *80s Image*, Winnipeg Art Gallery, Winnipeg, Manitoba  
*Great and North*, Imago Mundi Project, Onsite Gallery, Toronto, ON.

- LookForward: recent acquisitions at the AGO*, Art Gallery of Ontario, Toronto, Ontario
- Speaking for Herself*, Art Gallery of Hamilton, Hamilton, Ontario, curated by Tobi Bruce, Director, Exhibitions and Collections & Senior Curator.
- Photography in Canada 1960 – 2000*, The Rooms, St. Johns, Newfoundland
- The Poetics of Space*, Kamloops Art Gallery, Kamloops, British Columbia
- Living, Building, Thinking: art & expressionism*, Vancouver Art Gallery, curated by Dr. Ihor Holubiziky, Senior Curator, McMaster Museum of Art, Hamilton, Ontario
- Desire*, Corkin Gallery, Toronto, Ontario
- Through the Memory Atlas: 40 Years of Collecting*, Kamloops Art Gallery, Kamloops, British Columbia
- 2017 *Photography in Canada 1960 – 2000*, Canadian Photography Institute of the National Gallery of Canada, Ottawa, Ontario
- JUNO HOUSE: R-Evolution*, Canada Council Art Bank Exhibition Space, Ottawa, Ontario
- Open Edition*, Carlton University Art Gallery, Ottawa, Ontario
- Fictions-Contemporary Photography from the Permanent Collection*, Beaverbrook Art Gallery, Fredericton, New Brunswick
- Great and North*, Imago Mundi, Palazzo Loredan, Istituto Veneto di Scienze, Lettere ed Arti, Venice, Italy
- Disappearing Act*, Thames Art Gallery, Thames, Ontario
- 2016 *Stare*, Vancouver Art Gallery, curated by Grant Arnold, Vancouver, British Columbia
- Toronto: Tributes + Tributaries, 1971-1989*, curated by Wanda Nanibush, Assistant Curator of Canadian and Indigenous Art. Art Gallery of Ontario, Toronto, Ontario
- Living Building Thinking: art & expressionism*, McMaster Museum of Art, curated by Dr. Ihor Holubiziky, Senior Curator, McMaster Museum of Art, McMaster University, Hamilton, Ontario
- Portraits, self and others (it's complicated)*, McIntosh Gallery, London, Ontario, curated by Director/Chief Curator James Patten
- Chronologies*, Museum London curated by Cassandra Getty and Melanie Townsend, London, Ontario
- Mapping Toronto's Public Art Landscape 1967 – 2015*, Art Gallery of Ontario, Toronto, Ontario
- Staging Abstraction*, Art Gallery of Hamilton, curated by Melissa Bennett, Hamilton, Ontario
- 2015 *Look Again: Colour Xerography Art Meets Technology at the AGO*, Art Gallery of Ontario, Toronto, Ontario
- Living Building Thinking*, Art Gallery of Alberta, Edmonton, curated by Ihor Holubiziky, Senior Curator, McMaster Museum of Art, McMaster University, Hamilton, Ontario
- The Double Bind: Conversations Between Modernism and Postmodernism*, Art Gallery of Alberta, Edmonton, Alberta
- 2014 *Herland*, 60 Wall Gallery, Deutsche Bank, New York City, New York
- Art for a Century, 100 for the 100<sup>th</sup>*, Art Gallery of Hamilton, Hamilton, Ontario
- 2013 *We're in the Library*, Koffler Gallery, Toronto, Ontario
- Light My Fire: Some Propositions about Portraits and Photography, Part I*, curated by Sophie Hackett, Art Gallery of Ontario, Toronto, Ontario
- Flowers & Photography*, McMaster Museum of Art, McMaster University, Hamilton, Ontario
- 2012 *ContainR Art Festival*, Museum of Contemporary Art (MOCA), Calgary, Alberta
- Re-Story: Works from the Permanent Collection*, Kamloops Art Gallery,

- Kamloops, British Columbia  
*Some Things Last a Long Time: Seeing the Self in Autobiographical Art*,  
 McIntosh Gallery, Western University, London, Ontario  
*Freedom of Assembly*, Oakville Galleries, Oakville, Ontario  
*Flowers & Photography*, Art Gallery of Peterborough, Peterborough, Ontario  
*125 & 45: an interrogative spirit*, McMaster Museum of Art, McMaster University,  
 Hamilton, Ontario
- 2011 *Becoming: Photographs from the Collection of John and Ginny Soule*,  
 Art Gallery of Hamilton, Hamilton, Ontario  
*New Acquisitions*, Museum of Fine Arts, Boston, Massachusetts
- 2010 *Art at Work: Corporate Collecting Practices Today*, Art Gallery of Mississauga,  
 Mississauga, Ontario  
*Natural. /Disaster./*, McIntosh Gallery, Western University, London, Ontario  
*Art School (Dismissed)*, Shaw Street School, Toronto, Ontario
- 2009 *Still Revolution: Suspended in Time*, Museum of Contemporary Canadian Art,  
 Toronto, Ontario  
*Beautiful Fictions, Photography at the AGO*, Art Gallery of Ontario, Toronto, Ontario  
*Dancing While Driving*, Corkin Gallery, Toronto, Ontario
- 2008 *CLICK*, Art Gallery of Nova Scotia, Halifax, Nova Scotia  
*The Luminous Body*, Art Gallery of Peterborough, Peterborough, Ontario  
*The Presence of Portraits*, Corkin Gallery, Toronto, Ontario  
*Story Time: Narrative in Contemporary Art*, Art Gallery of Hamilton, Hamilton, Ontario
- 2007 *Nexus: Histories and Communities*, Kelowna Art Gallery, Kelowna, British Columbia  
*Out of Body*, Deutsche Bank, New York, New York  
*Framed: the Art of the Portrait*, Art Gallery of Hamilton, Hamilton, Ontario  
*Flat*, Art Gallery of Alberta, Edmonton, Alberta  
*Impulse Archaeology*, WHITE BOX, New York, New York, travelled to Museum of  
 Contemporary Canadian Art, Toronto, Ontario  
*Reading the Picture*, Confederation Centre of the Arts, Prince Edward Island
- 2006 *A Century of Art in Canada*, Art Gallery of Peterborough, Peterborough, Ontario  
*Expressions*, Kitchener/Waterloo Art Gallery, Kitchener, Ontario  
*On Paper 2: Ideas of Order*, University of Toronto Art Centre, Toronto, Ontario
- 2005 *Les Revenants*, Le Mois de la Photo, MAI, (Montréal, arts interculturels),  
 Montréal, Québec
- 2004 *Identities: Canadian Portraits*, McMichael Canadian Art Collection, Kleinburg, Ontario
- 2003 *Absolute Shape: Celebrating 50 Years of Collecting*, Mackenzie Art Gallery,  
 Regina, Saskatchewan  
*The Found and the Familiar, Snapshots in Contemporary Canadian Art*, TPW Gallery,  
 Toronto, Ontario, travelled to Confederation Centre of the Arts, Charlottetown, Prince  
 Edward Island, Gallery Connexion, Fredericton, New Brunswick, Art Gallery of Bishop's  
 University, Sherbrooke, Québec
- 2002 *Docu Lomo*, Gallery TPW, Toronto, Ontario  
*Celebrating 60 Years*, McIntosh Gallery, Western University, London, Ontario  
*Three Artists: Barbara Astman, John Massey, Reinhard Reitzenstein*, Exceler@tor,  
 Toronto, Ontario
- 2001 *Osmosis: the passage*, Kitchener/Waterloo Art Gallery, Kitchener, Ontario  
*Taking on Colour: Technique in Colour Photography*, Canadian Museum of  
 Contemporary Photography, Ottawa, Ontario  
*Woman of Substance: Images from the Collection*, Art Gallery of Hamilton,  
 Hamilton, Ontario  
*The Art of Mentoring*, Lieutenant Governor's Suite, Queen's Park, Toronto, Ontario

- 2000 *From the Collection: Flowerpieces*, Canadian Museum of Contemporary Photography, Ottawa, Ontario  
*Photos géniques*, Maison des arts de Laval, Montréal, Québec  
*Reflections on the Artist: Portraits and Self Portraits*, National Gallery of Canada, Ottawa, Ontario  
*IMAGES, Photo Works From the Collection*, Museum of Contemporary Canadian Art, Toronto, Ontario
- 1999 *By Invitation*, Art Gallery of Hamilton, Hamilton, Ontario  
*The Portrait*, National Gallery of Canada, Ottawa, Ontario  
*The Fine Line*, Jane Corkin Gallery, Toronto, Ontario  
*The Photography Lesson*, York Quay Gallery, Harbourfront Centre, Toronto, Ontario
- 1998 *Home Base*, Kamloops Art Gallery, Kamloops, British Columbia
- 1997 *Narrative*, Archive, Toronto, Ontario  
*Beyond the Frame*, Joseph D. Carrier Gallery, Toronto, Ontario
- 1996 *Looking Back II*, Southern Alberta Art Gallery, Lethbridge, Alberta
- 1995 *Barbara Astman/Jiri Ladocha*, Art Gallery of North York, North York, Ontario  
*How Red Works*, Art Gallery of Hamilton, Hamilton, Ontario  
*Que sont Les Pionnières Devenues*, Galerie Arts Technologiques, Montréal, Québec
- 1994 *Suspensions*, McIntosh Gallery, Western University, London, Ontario  
*OCA Faculty Exhibition*, Terminal Art Gallery, Toronto, Ontario  
*Interconnexions Copigraphiques, Montage 93*, Visual Studies Workshop, Rochester, New York  
*New Works in the Permanent Collection*, Laurentian University Museum and Arts Centre, Sudbury, Ontario  
*Looking Back II*, Southern Alberta Art Gallery, Lethbridge, Alberta  
*Hidden Values: Canadian Corporations Collect*, McMichael Canadian Art Collection, Kleinburg, Ontario
- 1993 *Artists with Their Work Exhibition*, Art Gallery of Ontario, Toronto, Ontario  
*OCA Faculty Exhibition*, John B. Aird Gallery, Toronto, Ontario  
*A Crowd of One*, Art Gallery of Hamilton, Hamilton, Ontario
- 1992 *Astman/Dykhuis Exhibition*, Art Gallery of Peterborough, Peterborough, Ontario
- 1990 *Rock, is there something you're not telling me?*, The Koffler Gallery, North York, Ontario
- 1989 Kamloops Art Gallery, Kamloops, British Columbia  
*75 Works for 75 Years: Masterworks from the Permanent Collection of the Art Gallery of Hamilton*, Art Gallery of Hamilton, Ontario
- 1988 *Scripta Manent*, La Galerie des arts Lavalin, Montréal, Québec  
*1988 Persons Award Exhibition* (Status of Women, Government of Canada), Salon of the National Arts Centre, Ottawa, Ontario  
*Canada-Mexico Photography Exhibition*, Mexico City, Mexico  
*Porkkana Collection*, Museum of Contemporary Art Kiasma, Helsinki, Finland
- 1987 *Billboard Project*, Olympic Arts Festival, Calgary, Alberta, billboards were installed across Canada
- 1986 *Canada Collects: Contemporary Sculpture from the Art Bank*, Washington Square, Washington, DC, travelled to PPG Place, Pittsburgh, Pennsylvania, Colony Square, Atlanta, Georgia, LTV Building, Dallas, Texas, and San Diego Art Center, San Diego, California  
*Domiciles*, Hallwalls Gallery, Buffalo, New York  
*The Christmas Stocking*, Laurentian University Museum and Arts Centre, Sudbury, Ontario
- 1985 *Generation Polaroid*, Forum des Halles, Paris, France

- Visual Facts*, Third Eye Centre, Glasgow, Scotland, travelled to Graves Art Gallery, Sheffield, England
- Recent Canadian Sculpture – Selections from the Canada Council Bank*, Winnipeg Art Gallery, Winnipeg, Manitoba
- 1984 *Edge and Image*, Concordia Art Gallery, Concordia University, Montréal, Québec  
*Immediate Art*, Burlington Cultural Centre, Burlington, Ontario  
*Art by Design*, Canada House, London, England  
*Responding to Photography*, Art Gallery of Ontario, Toronto, Ontario  
*Unconventional Photographic Images by Canadian Artists*, Alvin Gallery, Stanley, Hong Kong
- 1983 *Photographic Sequences*, Art Gallery of Peterborough, Peterborough, Ontario  
*Women in Focus*, Vancouver, British Columbia  
*Recent Acquisitions*, Art Gallery of Ontario, Toronto, Ontario  
*Toronto: Women Artists: Three Decades*, Gallery Quan, Toronto, Ontario  
*Chromaliving*, The Colonnade, Toronto, Ontario  
*The Hand Holding the Brush*, London Regional Art Gallery, London, Ontario
- 1982 Sable-Castelli Gallery Ltd., Toronto, Ontario
- 1981 *29 x 9*, Art Gallery of Hamilton, Hamilton, Ontario  
*Realism: Structure, and Illusion*, Macdonald Stewart Art Centre, Guelph, Ontario  
*Xerox Art*, A.C.T. Gallery, Toronto, Ontario  
The Sable-Castelli Gallery Ltd., Toronto, Ontario  
*Reproduction Art*, La Galerie Powerhouse, Montréal, Québec  
*Xerographic Art*, Motivation 5, Montréal, Québec  
*Monumenta*, YYY Gallery, Toronto, Ontario
- 1980 *The Innovative Image*, Art Rental, Art Gallery of Ontario, Toronto, Ontario  
*The Eye of the Beholder*, Art Gallery at Harbourfront, Toronto, Ontario  
*Reflecting a Rural Consciousness*, Canadian Cultural Centre, Paris, France  
*Toronto, Part 1*, Alberta College of Art Gallery, Calgary, Alberta  
*Electroworks*, Canadian Centre of Photography and Film, Toronto, Ontario, travelled to George Eastman House, Rochester, New York
- 1979 *Photo/Extended Dimensions*, Winnipeg Art Gallery, Winnipeg, Manitoba  
*Alternative Imaging Systems*, Everson Museum, Syracuse, New York  
*20 x 20 Italia/Canada*, Galerie Luca Polazzoli, Milan, Italy  
*Translations: Images with New Forms*, Factory 77, Toronto, Ontario  
HF Johnson Museum of Art, Cornell University, Ithaca, New York  
*Suzy Lake/Barbara Astman: Talking Photos*, Artspace, Peterborough, Ontario  
*SX 70*, CEPA Gallery, Buffalo, New York
- 1978 *The Canadian Connection*, Neikrug Galleries, New York, New York  
National Film Board of Canada, Ottawa, Ontario  
*Young Contemporaries '78*, London Regional Art Gallery, London, Ontario  
*Contemporary Canadian Photographic Portraits*, Edmonton Art Gallery, Edmonton, Alberta  
*First Canadian Biennial of Prints and Drawings*, Alberta College of Art, Calgary, Alberta
- 1977 Harbourfront Art Gallery, Toronto, Ontario  
Sable-Castelli Gallery Ltd., Toronto, Ontario  
*The Instant Image*, Camerawork Gallery, San Francisco, California  
Anna Leonowens Gallery, NSCAD, Halifax, Nova Scotia
- 1976 *New Photographics/76*, Ellensburg, Washington  
*Women Photograph Men*, Rockefeller Center, New York, New York  
*Figurative Works*, Gallery 696, Rochester, New York

- Alternatives*, Camerawork Gallery, San Francisco, California  
*Forum '76*, Montréal Museum of Fine Arts, Montréal, Québec  
*Colour Xerography*, Art Gallery of Ontario, Toronto, Ontario  
*100 Years: Evolution of the Ontario College of Art*, Art Gallery of Ontario,  
 Toronto, Ontario
- 1975 *Erotica*, Lankin Camerawork Gallery, San Francisco, California  
*Chairs*, Art Gallery of Ontario, Toronto, Ontario  
*Finger Lakes Exhibition*, Rochester Memorial Art Gallery, Rochester, New York  
 MFA Gallery, Rochester Institute of Technology, Rochester, New York  
*New Photographics '75*, Sarah Spurgeon Gallery, Central Washington State College,  
 Ellensburg, Washington  
*Photographics '75*, National Film Board of Canada, Ottawa, Ontario  
*Breadth of Vision*, Fashion Institute of Technology, New York, New York  
*Exposure*, Art Gallery of Ontario, Toronto, Ontario  
 Déja Vue Gallery, Toronto, Ontario

## **PUBLIC AND CORPORATE COLLECTIONS**

Agnes Etherington Art Centre, Queen's University, Kingston, Ontario  
 Andrew White Museum, Cornell University, Ithaca, New York  
 Art Gallery of Alberta, Edmonton, Alberta  
 Art Gallery of Hamilton, Hamilton, Ontario  
 Art Gallery of Peterborough, Peterborough, Ontario  
 Art Gallery of Ontario, Toronto, Ontario  
 Beaverbrook Art Gallery, Fredericton, New Brunswick  
 Bibliothèque Nationale, Paris, France  
 Canada Council Art Bank, Ottawa, Ontario  
 Canadian Museum of Contemporary Photography, Ottawa, Ontario  
 C.I.L. Corporation, Toronto, Ontario  
 Confederation Centre of the Arts, Charlottetown, Prince Edward Island  
 Connor, Clark & Lunn, Toronto, Ontario and Vancouver, British Columbia  
 Department of Foreign Affairs, Ottawa, Ontario  
 Deutsche Bank Collection, Berlin, Germany  
 The Gallery/Stratford, Stratford, Ontario  
 The Government of Ontario Collection, Toronto, Ontario  
 George Eastman Museum, Rochester, New York  
 Hewlett-Packard Canada, Ltd., Toronto, Ontario  
 John Labatt Limited Collection, London, Toronto, Ontario  
 Kitchener/Waterloo Art Gallery, Kitchener, Ontario  
 Kamloops Art Gallery, Kamloops, British Columbia  
 Kelowna Art Gallery, Kelowna, British Columbia  
 Laurentian University Museum and Arts Centre, Sudbury, Ontario  
 Luciano Benetton Collection, Italy  
 Mackenzie Art Gallery, Regina, Saskatchewan  
 McIntosh Gallery, Western University, London, Ontario  
 McMillan Binch, Toronto, Ontario  
 Museum of Fine Arts Boston, Boston, Massachusetts  
 Museum of Contemporary Art Kiasma, Helsinki, Finland  
 Museum Würth, Künzelsau, Germany  
 Nickle Arts Museum, University of Calgary, Calgary, Alberta



Nova Corporation, Calgary, Alberta  
 Oklahoma City Museum of Art, Oklahoma City, Oklahoma  
 Osler Hoskins and Harcourt, Toronto, Ontario  
 Polysar Limited, Toronto, Ontario  
 Ryerson Image Centre, Toronto, Ontario  
 The Robert McLaughlin Gallery, Oshawa, Ontario  
 Sherman & Sterling, Toronto, Ontario  
 Seneca College, Toronto, Ontario  
 UBS, Switzerland  
 University of Toronto Art Centre, Toronto, Ontario  
 Victoria and Albert Museum, London, England  
 Vancouver Art Gallery, Vancouver, British Columbia  
 Winnipeg Art Gallery, Winnipeg, Manitoba  
 Yale University Art Gallery, New Haven, Connecticut

## **PUBLIC ART/COMMISSIONS, AWARDS AND RELATED ACTIVITIES**

- 2010 –Present Barbara Astman Fonds, CA OTAG SC123, E. P. Taylor research Library & Archive, Art Gallery of Ontario, Toronto, Ontario  
[https://www.ago.net/assets/files/pdf/special\\_collections/SC123.pdf](https://www.ago.net/assets/files/pdf/special_collections/SC123.pdf)
- 2007 National Magazine Award, Silver Award for the *Newspaper Series* as presented in *Prefix Magazine*, Toronto, Ontario  
 Private Commission, *Present Tense*, Christian Keese, Oklahoma City, Oklahoma
- 2006 – 2010 The Murano on Bay, public art exterior glass windows, Toronto, Ontario
- 2005 Loblaws Headquarters, three interior photographic murals, Brampton, Ontario
- 2003 Canadian Embassy in Berlin, public art exterior glass windows, Berlin, Germany
- 2000 Wolfond Centre For Jewish Campus Life, University of Toronto, public art exterior glass windows in collaboration with Susan Friedrich Architect Inc., Toronto, Ontario
- 1999 The Portal Project, Baycrest Centre for Geriatric Care, interior photographic murals, Toronto, Ontario
- 1995 Simcoe Place Public Art Project, interior glass windows, Cadillac Fairview Corporation, Toronto, Ontario
- 1994 Police Service Award, Hamilton-Wentworth Regional Police, Hamilton, Ontario
- 1994 Simcoe Place Public Art Project, interior glass sculpture, Cadillac Fairview Corporation, Toronto, Ontario
- 1993 Bay/Hayter Public Art Project, Bay Hayter Developments, sidewalk of leaf patterned cement pavers, Toronto, Ontario
- 1992 Creating Dances in Ontario Schools, National Ballet of Canada, a collaborative dance performance project with Menaka Thakkar, Robert Stevenson and selected students of Baythorn Public School, Toronto, Ontario
- 1991 City of Ottawa, Art in Public Places Program, St. Laurent Complex Recreation Project, an integrated art and architecture project, Ottawa, Ontario
- 1988 Calgary Winter Olympics '88, a 1300 square-foot inlaid floor for the Olympic Speed Skating Oval building, and Billboard project, installed across Canada
- 1981 CIL Corporation, photographic mural, Toronto, Ontario
- 1980 CBS Records, Toronto, cover art for eponymously titled *Loverboy* album

## **SELECTED BIBLIOGRAPHY (Reviews, Articles, and Books)**

- 2021 Carter, Sue, Toronto Star, *Outdoor art fair celebrates 60 years*, July 6, 2021, pg.B7  
 Michayluk, Paulette, <https://www.photoed.ca/post/on-the-bag>, Women in  
 Photography, February 26, 2021  
 Sook, Julia, ArtNet, 7 Artworks from Artnet's Gallery Network That Our Experts are  
 Loving This Week, Artnet Gallery Network, May, 17, 2021,  
<https://news.artnet.com/buyers-guide/artnet-gallery-network-weekly-favorites-may-14-2021-1969212>
- 2020 Georgiana Uhlyarik, Prefix Photo 41, Latent Images, Spring/Summer 2020, *Red to the  
 Core: The Work of Barbara Astman* by Georgiana Uhlyarik, Portfolio: *Portraits and  
 Conversations with Empty Vessels* by Barbara Astman  
*Collection Jan Muldar, Contemporary Photography*, Stefano Klima, Jan Mulder, Marta  
 Gili, Francoise Hebner, by RM publisher House, Spain
- 2019 E.C.Woodley, Vie Des Arts, December 3, 2019, *A Fortieth Anniversary Exhibition at the  
 Corkin Gallery in Toronto*, [https://viedesarts.com/article1399-at-the-Corkin-Gallery-  
 in-Toronto](https://viedesarts.com/article1399-at-the-Corkin-Gallery-in-Toronto)  
 Isadora Chicoine-Marinier, National Gallery of Canada, Canadian Photography Institute  
 for the National Gallery of Canada, Ottawa, Ontario:  
[https://www.gallery.ca/canadian-photography-institute-blog/collecting-cards-cartes-de-  
 visite](https://www.gallery.ca/canadian-photography-institute-blog/collecting-cards-cartes-de-visite)  
 GalleriesWest, , Brendan Fernandes, Skeena Reece, Barbara Astman, Winnie Truong and  
 Tia Halliday: *Second Skin*, <https://www.gallerieswest.ca/events/second-skin/>  
 Hanna, Maeve, Akimblog, *Second Skin at Glenbow, Calgary*.  
<https://akimbo.ca/akimblog/second-skin-at-glenbow-calgary/>  
 Israelson, David. Globe and Mail, Toronto, March 5, 2019, *Is it art? Maybe. Is it a good  
 investment?*  
[https://www.theglobeandmail.com/investing/article-is-it-art-maybe-is-it-a-good-  
 investment-that-may-be-harder-to/](https://www.theglobeandmail.com/investing/article-is-it-art-maybe-is-it-a-good-investment-that-may-be-harder-to/)
- 2018 Thomson, John, German Expressionism, Vancouver Art Gallery,  
<http://www.gallerieswest.ca/magazine/stories/german-expressionism/>  
 Anthony, Robin, RBC Art Collectino: Contemporary Works, Essays by Deborah Dexter,  
 Corrie Jackson, Robin Anthony and David Balzer, pg, 8,9. Toronto, Ontario  
*Living, Building, Thinking: art & expressionism*, Vancouver Art Gallery,  
[http://www.blouinartinfo.com/news/story/2933853/living-building-thinking-art-and-  
 expressionism-at-vancouver](http://www.blouinartinfo.com/news/story/2933853/living-building-thinking-art-and-expressionism-at-vancouver), March 2018.
- 2017 Holubizky, Ihor, *Living, Building, Thinking: Art and Expressionism*, Belton, Robert,  
 Dietmar, Elger, Heller, Reinhold Heller and Holubizky, Ihor. McMaster Museum of Art,  
 ABC Art Books Canada, 2017, p. 5-6, p. 162-163.
- 2016 Knelman, Sara. "Barbara Astman, Corkin Gallery, Toronto, Canada." *FRIEZE*,  
<https://www.frieze.com/article/barbara-astman>, June 3.  
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Winnipeg Art Gallery, Winnipeg, Manitoba: *The Winnipeg Perspective*, essay by Karyn Allen.
- 1978 Alberta College of Art Gallery, Calgary. *First Canadian Biennale of Prints and Drawings*.  
Edmonton Art Gallery. *Sweet Immortality: A Selection of Photographic Portraits*, curated by Doug Clark.  
Edmonton Art Gallery. *Sweet Immortality: A Selection of Photographic Portraits*, 1978, curated by Doug Clark.  
London Regional Art Gallery, London, Ontario. *Young Contemporaries*.
- 1977 Art Gallery of Ontario, Toronto. *100 Years: Evolution of the Ontario College of Art*.
- 1976 Art Gallery of Ontario, Toronto. *Colour Xerography*, curated by Karyn Allen.  
Central Washington State College, Ellensburg, Washington. *New Photographics 76*.  
Royal Canadian Academy of Arts. *Spectrum Canada*.
- 1975 National Film Board of Canada, Ottawa: *Photography 1975*.

**REPRODUCTIONS (No text, includes artist's designed photo inserts)**

- 2017 RBC Art Collection, Contemporary Works, Royal Bank of Canada, Toronto, ON, p. 8, 9,  
2016 N+1 Literary publication, *I as artifact*# 12, p.108, Issue 25, Spring 2016, New York City,  
New York
- 2015 *Keeping Reflections Fresh: Top Educators Share Their Innovations in Health  
Professional Education*, Kent State University Press, Editors Allan Peterkin and Pamela  
Brett-MacLean
- 2008 Marche, Stephen. "Capitalism Taking Scalps," *Toronto Star*, April 12, Ideas, ID4, image  
only.
- 2006 *Prefix Photo*, Volume 7, Number 2, November, p. 50-55.
- 2003 ShotBox (Toronto), *Secrets*, Postcard Set.
- 2002 *Saturday Night*, Volume 117, Number 2, May, p. 7.
- 2000 *Toronto Life*, Volume 34, Number 12, August, p. 92-93.
- 1999 *Canada: A Portrait*, Ministry of Industry, Statistics Canada, p. 40
- 1996 *Desperate Act 3*, (Rochester, New York), Winter, cover art.
- 1986 *C Magazine*, # 9, Spring, Toronto, p. 28-32.
- 1981 *Impulse* (Toronto), Vol. 9, No.1, Spring, p. 11-12.
- 1980 *Fireweed*, No. 5 & 6, Winter, 1979/80, Spring, Toronto, p. 43-45.
- 1975 *Impulse* (Toronto), Vol. 4, No. 2, Spring, p. 12-14.  
*OVO Photo*, No. 19, Jan/Feb. p. 10.
- 1974 *Impressions*, (Ottawa: National Film Board of Canada) p. 92, 9, 1974.  
*Impulse* (Toronto), Vol. 4, Nos. 4/5, Summer, p. 55.  
*OVO Photo*, No. 17/18, Sept/Oct., p. 67.  
*Image Nation*, Toronto: Coach House Press, (n.d. ca mid 1970's), No. 12, p. 10, 27-29  
*Image Nation 15*, Toronto: Coach House Press, Hylnsky, David, Editor, (n.d. ca mid  
1970's), No. 15, p. 4; 42.  
*Image Nation 16*, Toronto: Coach House Press, Puckering, Shirley, Editor, (n.d. ca mid  
1970's), No. 16, p. 6-12

## SELECTED LECTURES AND WORKSHOPS

- 2020 Defend the Darkroom, Podcast interview by Paulette Michayluk: Barbara Astman  
[https://traffic.libsyn.com/secure/defendthedarkroom/DefendTheDarkroomBarbar\\_Astman.mp3](https://traffic.libsyn.com/secure/defendthedarkroom/DefendTheDarkroomBarbar_Astman.mp3)  
ArtToronto 2020, Corkin Gallery, Featured Virtual Studio Tour/Talk, Toronto, Ontario  
<https://www.youtube.com/watch?v=XGqhmjSeeA>
- 2019 Art Gallery of Hamilton, Panel Discussion, Hamilton, Ontario
- 2016 Corkin Gallery, In Conversation, Toronto, Ontario
- 2015 Corkin Gallery, Toronto, Ontario  
Canadian Art, Art Hop, Toronto, Ontario  
Art Toronto, Feature Speaker Series, Toronto, Ontario
- 2014 Koffler Gallery, Toronto, Ontario  
University of Toronto, Conversations in the Art World, Toronto, Ontario
- 2013 Glendon College, Toronto, Ontario  
Art Gallery of Ontario, Toronto, Ontario  
Podcast: <http://ago.ca/events/meet-artists-barbara-astman-and-christopher-wahl>  
Museum of Contemporary Canadian Art, Toronto, Ontario  
Corkin Gallery, Toronto, Ontario  
Women's College Hospital, University of Toronto, Toronto, Ontario  
Koffler Gallery, Toronto, Ontario
- 2012 McMaster Museum of Art, McMaster University, Hamilton, Ontario  
Art Gallery of Ontario, Toronto, Ontario

2010 Art Gallery of Ontario, Toronto, Ontario

2009 Art Gallery of Ontario, Toronto, Ontario  
 University of Toronto, Toronto, Ontario

2005 Klondike Institute of Art & Culture, Dawson City, Yukon

2004 Photo Educators Forum, Ryerson University, Toronto, Ontario  
 Yukon Art Centre, Whitehorse, Yukon  
 Koffler Gallery, Toronto, Ontario  
 Art Gallery of Ontario, Toronto, Ontario  
 Art Institute of Cincinnati, Cincinnati, Ohio

2003 Glasgow School of Art, Glasgow, Scotland

2001 Bishop Strachan School, Toronto, Ontario  
 Irondequoit High School, Rochester, New York  
 Virginia Commonwealth University, Richmond, Virginia

1995 Art Gallery of Hamilton, Hamilton, Ontario  
 Vernon Public Art Gallery, Vernon, British Columbia  
 Kamloops Art Gallery, Kamloops, British Columbia  
 University College of the Cariboo, Kamloops, British Columbia  
 Edmonton Art Gallery, Edmonton, Alberta  
 University of Lethbridge, Lethbridge, Alberta  
 Grant MacEwan Community College, Edmonton, Alberta

1994 Gallery/Stratford, Stratford, Ontario  
 McIntosh Gallery, Western University, London, Ontario

1993 The Robert McLaughlin Gallery, Oshawa, Ontario  
 Art Gallery of Ontario, Toronto, Ontario

1992 St. Lawrence College, Saint-Laurent Art Gallery, Kingston, Ontario  
 Thunder Bay Art Gallery, Thunder Bay, Ontario  
 Art Gallery of Peterborough, Peterborough, Ontario  
 Laurentian University Museum and Arts Centre, Sudbury, Ontario

1986 London Regional Art Gallery, London, Ontario  
 University of Southern California, Los Angeles, California

1981 Hamilton Art Gallery, Vistas Conference, Hamilton, Ontario  
 Rutgers University, New Brunswick, New Jersey  
 Powerhouse, Montréal, Québec  
 University of Delaware, Newark, Delaware  
 University of Guelph, Guelph, Ontario

1980 Emily Carr College of Art, Vancouver, British Columbia  
 Rochester Institute of Technology, Rochester, New York  
 New York University, New York, New York  
 Canadore College, North Bay, Ontario  
 University of Delaware, Newark, Delaware  
 Laurentian University, Art Gallery and Museum, Sudbury, Ontario  
 Canadian Centre of Photography, Toronto  
 Alfred State University, Alfred, New York  
 The Richard F. Brush Art Gallery, (formerly known as the Bruce Art Gallery)  
 St. Lawrence University, Canton, New York  
 Visual Studies Workshop, SPE Conference Rochester, New York

1979 Emily Carr College of Art, Vancouver, British Columbia  
 Trent University, Peterborough, Ontario  
 Dundas Valley School of Art, Dundas, Ontario

1978 Concordia University, Montréal, Québec  
 The Banff Centre, Banff, Alberta

International Museum of Photography, George Eastman House, Rochester, New York  
Mount Allison University, Sackville, New Brunswick  
1977 Nova Scotia College of Art and Design, Halifax, Nova Scotia  
1976 The International Center for Photography, New York, New York  
The Women's Interart Center, New York, New York  
St. Lawrence College, Kingston, Ontario